

Newsletter

No. 2, May 2013

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1. CONFERENCES AND SEMINARS (CALLS CLOSED)

Narrative Minds and Virtual Worlds May 21-22 2013, University of Tampere, Finland

This conference brings together researchers working on different narrative and quasi-narrative media. Topics include medial and intermedial construction of minds and worlds in literature and the everyday; adaptation of storyworlds from one medium to another; the role of fiction and narration in digital games; and fictional worlds in picture books and graphic novels. Details [here](#). Contact: mari.hatavara@uta.fi.

NNCORE 2013. International Conference in Comics Studies May 23-25, 2013, University of Helsinki, Finland

Organized by the Nordic Network for Comics Research in cooperation with the University of Helsinki and The Finnish Comics Society, this conference provides a major international forum for presenting and sharing recent research in comics studies. Details [here](#). For further information, please contact warda.ahmed@sarjakuvaseura.fi.

Ghosts in the Flesh May 24-25 2013, University of Kent, Canterbury

While ghosts in Western tradition have been associated with other-worldliness or liminality, the aim of this conference is to examine discourses and texts which emphasise the corporeality and physicality of ghosts and the ghostly. Allowing ghosts to occupy the centre rather than the periphery challenges a number of key oppositions such as: life and death, inside and outside, corporeality and incorporeality, self and other, and so on. Details [here](#). Contact: skepsi@kent.ac.uk.

Literary Fiction and Rationality May 30-31 2013, University of Tampere, Finland

Literature gives us a unique opportunity to examine persons and their lives. It also enables us to examine rationality as the property of a person, and reasons as constituted by the context of a person's life narrative. Literature may also be considered a source of empirical, moral, and aesthetic reasons and beliefs. The purpose of this conference is to critically discuss these and other conceptions of the relation between literary fiction and rationality. Details [here](#). Contact: hanne.appelqvist@helsinki.fi.

Diversities in Literary and Cultural Studies: Multidisciplinary Postgraduate and Early Career Scholars' Conference, 15th Annual New Voices Conference June 13-15 2013, National University of Ireland, Maynooth

New Voices 2013 will explore diversities as an object of both literary and cultural study (not necessarily related to Ireland) that examine whether the practice of analysing literature and culture now necessitates an interdisciplinary approach or whether literary studies have always been multidisciplinary. Contact: newvoices2013@nuim.ie.

Gender and Sexuality in the Crime Genre: Fifth Interdisciplinary Conference of the Crime Genre Research Network, Ireland

June 21-23 2013, The National University of Ireland, Galway

Participants will examine how gender and sexuality are treated in literature and/or in film and television within the crime genre and from a range of disciplines (modern languages, English studies, comparative literature, history, film studies, cultural studies, political science and sociology). Contacts: kate.quinn@nuigalway.ie and marieke.krajenbrink@ul.ie.

Scotland and the Birth of Comics: International Graphic Novel and International Bande Dessinée Society 2013 Conference

June 24-28 2013, Glasgow and Dundee

This conference focuses not only on Scottish comics, but also on broader questions relating to text/image history and the cultural status of comics, their contemporary creation in Scotland and beyond, in national traditions, especially European ones. Details [here](#). Contact: laurence.grove@glasgow.ac.uk.

Ekphrasis: From Paragone to Encounter: an International and Interdisciplinary Conference
July 3-5 2013, Department of English, University of Hull

This conference will offer a wide-ranging re-examination of ekphrasis from a range of historical and theoretical perspectives. Topics will include: the ethics/aesthetics of Ekphrasis; artistic lending and borrowing; rhetoric and persuasion; deception and trompe l'oeil; ekphrasis and emotion; iconology, iconophilia, and iconoclasm; architectural and musical Ekphrasis; art criticism as Ekphrasis; ekphrasis and photography; ekphrasis and digital culture
Contact Richard Meek and David Kennedy at ekphrasis2013@gmail.com. Details [here](#).

Migration: The British Comparative Literature Association XIIIth International Conference
July 8-11 2013, University of Essex, United Kingdom

Migration, here, is understood as the migration of texts, stories, and myths across cultures and time, media, genres and species, as well as the migrations of peoples across lands, seas, and worlds. This conference will include a dedicated strand of panels, readings, and performances entitled "Through Dido's Eyes: The Arab Spring in Literature and the Arts". For further information, please contact bcla2013@essex.ac.uk.

Le Comparatisme comme approche critique / Comparative literature as a critical approach. Congrès AILC / ICLA
18-24 juillet 2013, Université de Paris-Sorbonne (Paris 4), France

Le XXe Congrès de l'AILC sera consacré à une interrogation sur ce qui fait la spécificité des méthodes comparatistes, en confrontant notamment leur emploi en littérature et dans d'autres disciplines. Cinq axes seront privilégiés : La littérature comparée : une science comparative parmi d'autres ? Comparables et incomparables ? Littérature comparée et traductologie : la traduction est-elle une approche critique ? De nouvelles théories, pourquoi et comment ? Au-delà des nations : aires linguistiques, continents littéraires, mondialisation ? Détails [en ligne](#). [CFP in English](#).

Imagined Worlds - Worldmaking in Arts and Literature
August 21-23 2013, University of Helsinki, Finland

The Finnish Doctoral Programme in Art History and The Finnish Doctoral Programme for Literary Studies have organized this international conference which will focus on the imagined worlds created by artistic and literary works. To think of such works in terms of "worlds" (or the mental representations they create in the minds of their audience) means concentrating on the representational dimensions of art and literature. Like texts, art and images do not merely mirror the world but also investigate ways of worldmaking. Details [here](#).

Cultural Memory: The Centre for Culture and Cultural Studies (CCCS) & The Balkan Network for Culture and Culture Studies (BNCCS) Annual Conference 2013

September 5-6, 2013, Skopje, Republic of Macedonia

This conference will offer an interdisciplinary critical dialogue on topics such as: family memory; biographical and autobiographical memory; the migrant; ethnicity; tradition; trauma and terror; forgiveness; propaganda; authority; resistance; collective remembering and forgetting; architecture; geography (cartography); the city and urbanization; monuments, archives, museums; myth; religion; popular culture; rituals; nostalgia; mass media/digitalized memories. Contacts: lgeorgievska@yahoo.com and mpavlovski@iml.ukim.edu.mk. Full details on the [conference website](#).

**Translating Myth: Centre for Myth Studies at the University of Essex
September 5-7 2013, firstsite, Colchester, UK**

Themes which will be discussed: adaptations of the classics; archetypes, prototypes, stereotypes; babel and fable; boundaries and interfaces; chaos and creation; enchantment and ecstasy; gender and hybridity; interdisciplinarity and multiculturalism; identity and intertextuality; mask and mandala; mythos and logos; rites of passage and cultural transfer; roots and rituals; storyteller, poet, shaman, auteur; theories, poetics, dialectics; transformation and transposition; versions and motifs; zero and hero(ine). Details [here](#).

**Paris-Tokyo-Paris: la réception de la culture japonaise en France depuis 1945
6-7 septembre 2013, Maison Franco-japonaise de Tokyo, Paris, France**

Depuis la réouverture du Japon à l'Occident au milieu du 19^{ème} siècle, de nombreux écrivains et artistes français ont exprimé leur fascination pour l'art et la culture de ce pays. Cette fascination s'est poursuivie de l'après-Seconde Guerre mondiale jusqu'à nos jours. Cette conférence examine la compréhension culturelle du Japon en France, et s'interroge sur la fonction et la spécificité de la réception de la culture nipponne dans les arts, la littérature, le cinéma et les écrits théoriques dans la France d'après-guerre. Contact : paristokyoconference@gmail.com. Details [ici](#).

**Islands and Continents: (Re)Constructions of Identity / Iles et continents : (Re)constructions identitaires
ENCLS 5th International Congress / REELC V^e Congrès International
September 26-28 2013, Universidade da Madeira - Funchal, Portugal**

The island multiplies into a myriad contrasting configurations: paradise or place of uncertain mysteries, of dreams and nightmares; paradoxical location for both utopias and dystopias; destination of choice or of necessity, for exiles, refugees and deportees; disputed territory and object of political claims, in colonial and post-colonial contexts. Are continents, for islanders, spaces of displacement, or of opening up to the unbearable sense of insularity, even when the "island" is only present at the level of a metaphor? In the islands and in the continents, between the islands and the continents, is it possible to delineate specific identities? Contact: ilesandcontinents@uma.pt. Details [here](#).

**Cultures, nations, autofictions
5-6 octobre 2013, Faculté de Philologie de l'Université de Belgrade**

Deux axes de réflexion seront explorés : 1) Les transformations de l'autofiction à travers différentes cultures, politiques et nations ; 2) Le positionnement du genre autofictionnel dans le champ littéraire d'une ou de plusieurs littératures nationales par rapport aux autres formes d'écriture de soi. Dans ce contexte, l'exemple de la littérature serbe est particulièrement pertinent si l'on cherche à étudier les modalités d'inclusion de l'autofiction dans une littérature où existent déjà des textes écrits à la première personne... Tous les détails [ici](#).

**Is the Study of Genre still Front Line Research? Or: Where is the Front Line in Genre Research?
November 14-15 2013, Faculty of Humanities, University of Copenhagen, Denmark**

The purpose of the conference is to describe the relationship between the state-of-the-art in modern genre scholarship and the founding theoretical texts of two decades ago in order to discover what is new in genre scholarship and map out the roads available to further research. At the same time the conference will further international and national collaboration within genre studies and examine the possibilities inherent in the fundamentally interdisciplinary character of the subject. Contact: Susanne Kemp fms637@hum.ku.dk. Details [here](#).

**Fall narratives: an interdisciplinary perspective
June 18-19 2014, University of Aberdeen, Scotland**

As the 340th anniversary of John Milton's death approaches, we will explore the theme of the Fall in an interdisciplinary context and examine the concept of the Fall across a range of disciplines and languages. The temporal scope extends from antiquity to contemporary times. Topics include: Milton and Paradise Lost, Concept of moral and philosophical Falls, Fall of angels (and demons), Adam and Eve; Contemporary falls: in finance, politics, media, sports; Fall of empires, of regimes, of ideologies; the linguistics of falling, the psychology of falling. Contacts: z.hadromi-allouche@abdn.ac.uk and a.larkin@abdn.ac.uk. Details [here](#).

2. PUBLICATIONS AND DOCTORAL THESES

Books

Digital Humanities and the Study of Intermediality in Comparative Cultural Studies

Steven Tötösy de Zepetnek (ed.)

West Lafayette: Purdue Scholarly Publishing Services, 2013. ISBN 10: 1626710023

The study of “intermediality” explores the exchangeability of expressive means and aesthetic conventions between different art and media forms, a trend amplified and enabled by the digital age. It has become a powerful structuring concept in digital humanities, where traditional boundaries between disciplines as well as genres are being eroded. Contributors to this volume discuss the concepts of intermediality and digital humanities from a range of theoretical perspectives. While in the humanities, generally, there is continued focus on traditional textuality, this up-to-date collection demonstrates the explosive potential of new forms of hypermedia studies to transform our understanding of a range of genres. More details [here](#).

Les Orientaux face aux orientalismes

Ridha Boulaâbi (dir.)

Paris : Geuthner, 2013. EAN13 : 9782705338671.

Publié en 1978, *L’Orientalisme* d’Edward Said relit et interroge toute une tradition orientaliste très ancienne, mise au service de l’hégémonie et de l’impérialisme européen. La mise en question de l’orientalisme révèle au grand jour l’ampleur de la crise qui secoue cette discipline. Ainsi, la prise de conscience de la nécessité de collaborer à égalité avec les Orientaux gagne de plus en plus de terrain. Comment faire place dans ce domaine de recherche « à l’Autre étranger » comme le souhaitait déjà Edward Said ? Faut-il habiter l’Orient pour être « oriental » ? Quel regard porte-t-on sur l’orientalisme européen quand on se situe à l’intérieur de l’Orient ? Inversement, comment appréhender les phénomènes de déplacement, de migration, d’exil ou de « déterritorialisation » des Orientaux en Occident ? Ces derniers dépendent-ils des institutions occidentales dans lesquelles ils évoluent et par lesquelles ils diffusent leurs critiques ? Telles sont, entre autres, les interrogations auxquelles cet ouvrage collectif tente d’apporter quelques réponses. Ces contributions révèlent l’ampleur des collaborations entre intellectuels d’Orient et chercheurs d’Occident, au-delà de la complexité de l’histoire coloniale.

Medicine and Narration in the Eighteenth Century

Sophie Vasset, ed.

Oxford: Voltaire Foundation, 2013. Volume: SVEC 2013:04. ISBN-13: 978-0-7294-1065-6.

In this pioneering volume, contributors extend current research at the intersection of medicine and literature by examining the overlapping narrative strategies in the writings of both novelists and doctors. Focusing on a wide variety of sources, an interdisciplinary team of researchers explores the nature and function of narration as an underlying principle of such writing. From a reading of correspondence between doctors as a means of continuing professional education, to an examination of Diderot’s physiological approach to mental illness in *La Religieuse*, contributors highlight: how doctors exploited rhetorical techniques in both clinical writing and correspondence with patients; how novelists incorporated medical knowledge into their narratives; how models such as case-histories or narrative poetry were adopted and transformed in both fictional and actual medical writing; and how these narrative strategies shaped the way in which doctors, patients and illnesses were represented and perceived in the eighteenth century. [Further details](#).

Littératures francophones. Parodies, pastiches, réécritures

Lise Gauvin, Cécile Van den Avenne, Véronique Corinus et Ching Selao (dir.)

Lyon: ENS Editions, Collection Signes, 2013. ISBN: 2-84788-361-4.

Au moment où on s’interroge sur le sort des langues dans une perspective de mondialisation, il est important de réfléchir aux conditions d’existence des littératures de langue française, à leurs interrelations, mais aussi à leur manière de coexister avec des littératures mieux établies et plus anciennes, comme la littérature française. Les littératures francophones ont en commun d’être de jeunes littératures et leurs écrivains, placés dans des situations de « contacts de culture », de se situer « à la croisée des langues ». La notion de palimpseste y prend une importance particulière, renvoyant à la place de ces littératures sur l’échiquier mondial et aux modèles dont dispose l’écrivain pour rendre

compte de sa situation. À partir d'exemples tirés des littératures québécoise, belge, antillaise et africaine, cet ouvrage examine les formes et les enjeux du pastiche, de la parodie et de la réécriture dans des textes emblématiques de la scène littéraire contemporaine, qu'ils contribuent à éclairer. Plus de détails [ici](#).

Realism and Space in the Novel, 1795-1869: Imagined Geographies

Rosa Mucignat

Farnham: Ashgate, 2013. ISBN: 978-1-4094-5055-9

Posing new questions about realism and the creative power of narratives, Mucignat takes a fresh look at the relationship between representation and reality. Never fully aligned with the real world, stories grow out of the mismatch between reality and representation—those areas of the fictional space that are not located on actual maps, but still form a fully structured imagined geography. Mucignat offers new readings of six foundational texts of modern Western culture: Goethe's *Wilhelm Meister's Apprenticeship*, Jane Austen's *Mansfield Park*, Alessandro Manzoni's *The Betrothed*, Stendhal's *The Red and the Black*, Charles Dickens' *Great Expectations*, and Gustave Flaubert's *Sentimental Education*. Using these texts as source material and supporting evidence for a new and comprehensive theory of space in fiction, she examines the links between the nineteenth-century novel's interest in creating substantial, life-like worlds and contemporary developments in science, art, and society. Further details [here](#).

L'Autre au miroir de la scène

Catherine Dumas et Karl Zieger (dir.)

Bruxelles, Bern, etc. : Peter Lang, 2012 (coll. « Comparatisme et Société », no. 20). ISBN : 978-90-5201-829-4.

Le théâtre est un lieu d'observation, un lieu de projection de l'imaginaire, dans lequel apparaît « l'Autre ». Celui-ci se révèle un objet composite, qui conjugue objectivité et fantasme, illusion et décryptage du réel. Prenant en compte des œuvres dramatiques de l'Antiquité jusqu'au XXI^e siècle, le présent ouvrage propose analyses et réflexions sur la manière dont l'art dramatique s'empare, depuis toujours, de cet imaginaire de l'altérité, selon les codifications et les langages (verbal et/ou scénique) qui lui sont propres. En mettant à profit des approches relevant des travaux sur l'imagologie, des transferts culturels et des études de réception, ce volume étudie dans quelle mesure la notion d'altérité varie dès lors que l'on prend en compte une production théâtrale de différentes aires nationales et de diverses époques. Cette production s'avère alors plus ou moins marquée par les codes ou préoccupations identitaires, voire par la reconnaissance des singularités de l'Autre. L'Autre est aussi représentant de l'Ailleurs. Il peut prendre les traits du voyageur, de l'étranger qui tranche sur les autres personnages... Plus de détails [ici](#).

Mémoires et Imaginaires du Maghreb et de la Caraïbe

Samia Kassab-Charfi et Mohamed Bahi (dir.)

Coll. « Poétiques et esthétiques, XX^e-XXI^e siècle », No 15, 2013. ISBN: 978-2-7453-2531-0.

Cet ouvrage est né du désir de dépasser les clivages régionaux en développant des faisceaux comparatistes originaux entre les aires géoculturelles du Maghreb et de la Caraïbe. Il est rehaussé par la participation gracieuse de cinq écrivains (Abdelwahab Meddeb, Patrick Chamoiseau, Ernest Pépin, Monchoachi et Boualem Sansal) qui ont souhaité inscrire pleinement leur engagement dans ce dialogue ouvert. Ce volume s'ordonne autour des confluences littéraires créées par la rencontre réelle ou imaginaire de figures tutélaires telles que Fanon, Césaire, Yacine, Glissant ou Khaïr-Eddine ; des croisements intertextuels et transculturels tissant les liens subtils entre Histoire et Mémoire ; et des espaces de représentation visuelle (photographie, paysages et art pictural). Plus de détails [ici](#).

Proust and the Visual

Nathalie Aubert (ed.)

University of Wales Press, "European Visual Cultures", 2012. ISBN: 978-0-7083-2548-3.

This edited collection considers the role of the visual in Marcel Proust's *In Search of Lost Time* and how it contributes to the novel's sense of modernity. The first few essays examine the philosophical implications of Proust's quest for truth, taking up analyses of the thing, the body, and the relation between the seer and the visible. The essays in the second section concentrate on the way meaning emerges from the description of experience, as well as the cultural environment in which it is inscribed through the workings and reworkings of certain images and textures. The final essays explore how Proust's unique approach to the visual has become in recent years the inspiration for other visual practices: film, sculpture, painting, and dance. Further details [here](#).

Journals / Thematic Issues

Angelaki. Journal of the Theoretical Humanities

«Belief in Cinema ». Eds. Lisabeth During & Lisa Trahair
Vol. 17, Issue 4, 2012. (Print and [Online](#)).

Cahiers de Narratologie

« Le sujet et l'art dans la prose française contemporaine (1990-2012) ». Ed. Elisa Bricco
Vol. 23, 2012. [Revue en ligne](#).

Children's Literature

«Children's Literature in the Age of Protest». Ed. Michelle Ann Abate
Vol. 40, 2012. The Johns Hopkins UP (Print and [Online](#)).

Comparative Literature

«Original Languages: An ACLA Forum». Ed. Christopher Bush
Vol. 65, Number 1, Winter 2013. Duke UP (Print and [Online](#)).

Comparative Literature Studies

«Sustaining Ecocriticism: Comparative Perspectives». Eds. Hsinya Huang & John Beusterien
Vol. 50, Number 1, 2013. Penn State Press (Print and [Online](#)).

COntEXTES. Revue de sociologie de la littérature

« Le littéraire en régime journalistique ». Eds. Paul Aron & Vanessa Gemis
Vol. 11, 2012. [Revue en ligne](#).

Epistémocritique. Études et recherches sur les relations entre la littérature et les savoirs.

« Neurosciences, arts et littérature ». Ed. Hervé-Pierre Lambert
Vol. 11, Automne 2012. [Revue en ligne](#).

Literature and Theology

«Apocalypse Now and Then». Ed. Kathryn Banks
Vol. 26 Issue 4, December 2012. Oxford Journals (Print and [Online](#)).

MHRA Working Papers in the Humanities

«Science and Literature: the Great Divide?» Eds. Alex Stuart & Jessica Goodman
Vol.7 (2012). [Online](#).

Revue de Littérature Comparée

« Partages de l'Antiquité. Les classiques grecs et latins et la littérature mondiale ». Ed. Véronique Gély
Vol. 344 N°4, 2012. (Papier et [en ligne](#)).

Articles / Book Chapters

Bloemendal, Jan, 'Similarities, Dissimilarities and Possible Relations Between Early Modern Latin Drama and Drama in the Vernacular', in *The Early Modern Cultures of Neo-Latin Drama*, Philip Ford et Andrew Taylor (eds.), Leuven University Press, 2013.

Cottom, Daniel, 'Sherlock Holmes Meets Dracula', *ELH*, 79(3) 2012: 537-567

Hsuan Kuo, Shu, 'The Art of Making Animals Laugh Benjamin Rabier's Comic-Illustration of *Les Fables de La Fontaine*', *Neophilologus*, 97(1) 2013: 21-33.

Boudreau, Raoul, « Une réécriture ambiguë en littérature acadienne. Marguerite Duras et France Daigle », in *Littératures francophones. Parodies, pastiches, réécritures*, Lise Gauvin, Cécile Van den Avenne, Véronique Corinus et Ching Selao (eds.), Lyon : ENS Éditions, coll. Signes, 2013.

Walecka-Garbalinska, Maria, « Du décentrement au désenchantement. Xavier Marmier et les origines du comparatisme français », *Orbis Litterarum*, 68(1) 2013 : 1-16. [En ligne](#).

Waddell, Nathan, 'Christopher Nolan's *The Dark Knight*: An Unacknowledged Adaptation of Joseph Conrad's *The Secret Agent*?' *Adaptation* 6(1) 2013: 43-59.

Doctoral theses (2012 and 2013)

- Dublin City University (Ireland). School of Applied Language and Intercultural Studies

Dearbhla McGrath, "Weaving Words: A Diachronic Analysis of the Representation of Gender, Sexuality and Otherness in Women's (Re)Writings of *La Belle et la Bête*" (thesis supervisors: Jean-Philippe Imbert and Brigitte Le Juez).

- Université de Rennes 2 (France). École doctorale Arts, Lettres & Langues, en partenariat avec l'Université européenne de Bretagne (PRES)

Aurélien Bécue, « Rock et littérature : à l'écoute d'un espace littéraire contemporain : bruits, distorsions, résonances » (sous la direction d'Emmanuel Bouju).

- Université de Paris X (Nanterre, France). Ecole doctorale Lettres, Langues, Spectacles, en partenariat avec Università degli studi La Sapienza (Rome, Italie)

Elisabetta Abignente, « L'attesa d'amore nel romanzo del Novecento : Marcel Proust, *A la Recherche du temps perdu*, Thomas Mann, *Joseph und seine Brüder*, Gabriel García Márquez, *El amor en los tiempos del cólera* » (sous la direction de Piero Boitani et Karen Haddad-Wotling).

- Université de Paris IV-Sorbonne (France). École doctorale de littératures françaises et comparées, en partenariat avec le Centre de recherche en littérature comparée

Hélène Ferey, « Le corps fragmenté : du Künstlerroman au *Rouge et le Noir* » (sous la direction de Bernard Franco).

- Université du Mans (France), en partenariat avec 3LAM (laboratoire)

Ena Eluther, « L'africanité dans la littérature caribéenne » (sous la direction de Benaouda Lebdaï et Franck Laurent).

3. CALLS FOR PAPERS AND SEMINAR PARTICIPATION (BY DEADLINE)

Fashioning the Fictive: Literary Creation from Inspiration to Publication (20th and 21st Century British and Irish Novels, Short Stories, and Poems) October 11-12 2013, Université Paul Valéry- Montpellier III, France

Many writers have saved materials that capture the creative process and have preserved the way in which they crafted their work. The purpose of this international conference is to explore how writers and poets create their novels, short stories or poems from inspiration to publication and beyond. A close examination of unpublished and published materials from notebooks, diaries, sketches and rough drafts with extensive revisions to typescripts and galley proofs, enables scholars to trace the evolution and translation of original impulse into a final published text. Autobiographical material, and correspondence can shed further light on a writer's approach to fashioning the fictive. And beyond the archival revelations are disclosures in recorded radio and television broadcasts, captured on tape as well as in authors' published interviews, etc. In what ways does our study of revisions give us a better understanding of their published work? How

does the actual choice and use of writing tools influence the creative process? Participants may explore the ways in which some writers work with the same thematic material across genres, successfully transforming, in certain instances, one of their works from one genre into another. And what does a writer's appropriation and transposition of outside cultural influences reveal about the creative process? Do writers' ethical and moral considerations have an impact on their subject matter and editorial decisions? Editorial suggestions for revision may enter into the process as well, and can dramatically transform texts too.

We welcome proposals for papers of 300-500 words. They should be sent together with a short biography and institutional affiliation to wam328kmdo@yahoo.co.uk and cath_roversa@club-internet.fr by **1st May 2013**. Participants in this international conference will have the opportunity to submit their final articles for publication in a peer-reviewed journal. [Full details here](#).

Austria and America: Cross-Cultural Encounters 1933-1955 January 24-25, 2014. The University of Salzburg and the Stefan Zweig Centre, Salzburg, Austria

The University of Salzburg's American Studies Department invites scholars from various disciplines including literature, cultural studies, transatlantic studies, theatre studies, musicology and art history to a two-day conference reflecting on America's relationship with Austria. This second in a series of conferences on Austrian-American relations focuses on the years between the end of the First Austrian Republic and the close of Austria's U.S. occupation. Panels, papers and presentations might treat the following themes:

- Comparative imagology and representations of the American/Austrian Other in literature, film, song and other media
- Ties between literary and political transatlantic relations involving Austria and the U.S.
- Issues of immigration and emigration
- Literary presentations of Austrian culture, politics, literature or psychoanalysis in the U.S.
- Mid-century English-language translations of Austrian literature
- Austrian authors on the American stage or in American film
- Images of Austria in the American imagination/ Images of America in the Austrian imagination
- American military fictions, film, or nonfictional texts set in Austria

Proposals for 20-minute papers or presentations should include a title, abstract (300 words maximum) and a brief personal biography, sent as a Word document in English or German, to the conference organizers by **1st May, 2013**: Professor Dr. Ralph J. Poole ralph.poole@sbq.ac.at and Dr. Joshua Parker joshua.parker@sbq.ac.at
Notification of acceptance will be made by May 14.

Médiations Interculturelles, Trajectoires et Circulations entre la France et la Suède de 1945 à nos jours 23-24 janvier 2014. Université de Stockholm (Suède)

L'objectif de cette rencontre internationale portera sur l'identification et l'étude des modèles et représentations culturels existant entre la France et la Suède depuis la seconde guerre mondiale jusqu'à aujourd'hui. Trois domaines seront explorés lors de ce colloque : 1. La médiation et les vecteurs de transmission ; 2. La traduction, la réception et la circulation des œuvres ; 3. Les représentations et l'imaginaire.

Cette classification tripartite a pour ambition de définir puis d'analyser les divers points de contacts, tant physiques qu'intellectuels et culturels, entre la France et la Suède. Parallèlement, il sera tout aussi nécessaire de s'attarder sur la manière dont ont circulé ces biens pour mieux en comprendre les motivations profondes et ce, à travers l'histoire culturelle, littéraire et socio-politique de ces deux pays. À un niveau transnational, il sera alors intéressant, à partir d'une perspective humaniste, de s'interroger sur l'impact et le rôle que peuvent jouer ces échanges franco-suédois à l'heure où une Europe plus globale est en train de se construire et cherche à fonder son identité culturelle.

Date limite de réception des propositions : 10 mai 2013

Notification d'acceptation aux auteurs après examen par le comité scientifique : 1^{er} juillet 2013.

Format des propositions : 1 document comportant le nom, l'appartenance institutionnelle, le grade, le titre de la communication et les coordonnées de l'auteur (adresse professionnelle, adresse électronique) ; 1 autre document présentant un résumé d'environ 20 lignes en français ou en suédois (Word, Times 12, interligne 1,5) présentant le corpus étudié, l'apport théorique, l'objectif de l'étude, le raisonnement et les conclusions générales ; trois mots-clés devront également être mentionnés. Les propositions de communication seront adressées à sylvain.briens@gmail.com et mickaelle.cedergren@fraitia.su.se. Les communications seront de 20 minutes. Langues du colloque : français et suédois. Les actes du colloque (avec comité de lecture) seront publiés à l'issue de la manifestation. Les consignes éditoriales seront envoyées avec la réponse.

Mutation du conte dans les sociétés contemporaines

Septembre 5-6 2013, Université du Minho, Campus de Gualtar, Braga, Portugal

Le conte a exercé au fil du temps une fonction sociale de transmission de la mémoire culturelle, tout en s'adaptant constamment à de nouvelles conditions sociales, technologiques et idéologiques, notamment à celles des sociétés postmodernes. Dans ce colloque, nous réfléchirons à deux des mutations contemporaines du conte :

- Le conte en performance. On assiste aujourd'hui à la réapparition du conte dans des pratiques et des contextes sociaux associés aux industries culturelles et au divertissement. Cette redécouverte contemporaine de l'art de raconter des histoires entraîne la récupération des répertoires traditionnels du conte. L'art du récit s'étant professionnalisé, il constitue une activité sociale et artistique qui prend une importance accrue au sein de milieux urbains et cosmopolites.
- Les microfictions, également appelées micronouvelles ou microrécits, sont des formes narratives brèves. Fraction importante de l'univers narratif urbain, la microfiction se situe au carrefour du conte traditionnel, de la littérature et du folklore urbain. Réactivées par la généralisation des nouveaux médias et des nouveaux supports physiques pour l'écriture, les micro-fictions constituent, entre autres, une part significative de la littérature digitale.

Le colloque vise à rapprocher ces deux modalités contemporaines du conte, afin d'identifier et d'analyser des connexions et des affinités. On tiendra compte de la fluidité et de l'hybridisme des régimes et des stratégies de communications et de performativité en jeu. Langues de travail: portugais, espagnol, français, anglais.

Les propositions de communication (300 mots maximum) seront envoyées, accompagnées d'un court CV, à calvares@ilch.uminho.pt **avant le 15 mai 2013**. Le comité scientifique communiquera la sélection des propositions le 1er juin 2013. La version pour publication des communications sélectionnées sera obligatoirement envoyée au comité scientifique avant le 1er septembre 2013. Les communications seront de 20 minutes maximum. [Plus de détails ici](#).

International Symposium on Comparative Sciences

8 - 11 October 2013, Bulgarian Comparative Education Society, Sofia, Bulgaria.

Scholars from the following sciences are invited: Comparative Education, Comparative Psychology, Comparative Sociology, Comparative Religion, Comparative Linguistics, Comparative Literature, Comparative Civilization Studies, Comparative Mythology, Comparative Anthropology, Comparative Law, Comparative History, Comparative Labour Studies.

The aims of the Symposium are to:

- achieve and foster common understanding in methodologies across comparative sciences;
- develop linkages with comparative educationists, sociologists, psychologists, historians, linguists and representatives of other comparative sciences;
- encourage the use of comparative approaches in academic teaching and research.

This will be the Symposium Inaugural Session. We plan to establish it as a standing forum with regular sessions.

For further information please visit the Symposium [website](#).

Abstract submission deadline: 20 May 2013.

Literature and Moving Pictures. 11th annual International Comparative Literature Colloquium

September 12-13, Koper, Slovenia

The theme of this colloquium is the intersection between literature, film and other new forms of interactive dynamic pictures, focussing primarily on methodology, namely the connections between various disciplines and fields. In the 20th century, the con/divergences between literature and film were examined mainly in the domain of semiotics and narratology. Yet, the questions about the nature of semiotic systems, signs, narrative structures and particularly their adaptations or transcoding in various media have not been exhausted. Similarly relevant are the issues of pure and hybrid media and, correspondingly, the questions of the boundaries of particular arts practices, e.g. the cinematic principles within literature and the literary within cinema, or the digital information technologies that use moving pictures, composed of the so-called "word-image-body-movement". From the perspective of the polysystem theory and empirical studies of literature or adaptation studies, various rivalries and battles for prestige but also syntheses or convergences can be examined within the relations between literature and film, video, interactive art... Related to this is also the concept of authorship and its various functions within arts practices. In the beginning of the 21st century the concept of authorship seems to be undergoing radical transformation, e.g. in the context of cybertext or transmedia adaptation. Thus, numerous questions arise, connected to the relation between copyright and corporate interests as well as various forms of censorship. Another important aspect of these relations concerns the process of transformation of the national

identities into transnational or hybrid ones. And, finally, all of the abovementioned issues can be observed within the theories and policies of education.

Proposals in English of no more than 250 words, including the title of the presentation and full address and affiliation of the applicant, should be sent **by 30 May 2013** to barbara.zorman@pef.upr.si and ales.vaupotic@ung.si. If your proposal is accepted (notification of acceptance: 30 July 2013), you will be asked to send a short curriculum (5 lines) and an abstract of 500-1000 words. The language of the colloquium is English. Selected papers will be published in the Slovenian Comparative Literature Association journal, [Primerjalna književnost](#). Further details [here](#).

**Literature and Ecology: New perspectives in literary and cultural studies
XVIth Conference of the German Association of General and Comparative Literature (DGAVL)
June 10-13 2014, Saarland University, Saarbrücken (Germany)**

The goals of the conference are: firstly, to draw on existing research from the field of ecocriticism; secondly, to define and develop these approaches within a comparative perspective; and, lastly, to discuss how our understanding of literature will change when discourses from literary criticism merge with those of other sciences. It will focus on intercultural, intermedial and interdisciplinary perspectives regarding the connections between literature and ecology. The following areas can be studied from either diachronic/historic or synchronic/systematic perspectives, and might constitute the main branches of a comparative approach to ecocriticism:

- Concepts of nature, environment, and space: the aesthetics, perception and experience of nature, nature as metaphor and its realization in literary texts; the discursive treatment of environment.
- Theory and methodology: ecocriticism will be discussed but also its openness to interdisciplinary collaboration with the natural sciences, economics and theology, among others.
- Concepts of period and genre: issues of periodization, generic definitions such as utopias/dystopias – Robinsonade, science fiction, post-apocalyptic fiction, pastoral poetry, etc. – and themes such as waste or climate change may all gain from comparative ecocritical approaches.
- Alterity – Thinking the Other: nature and the environment, tied to cultural contexts, which include concepts of otherness. Texts that transcend the dominant anthropocentric perspective, i.e. by focusing on living creatures as narrative points of view, are important to the elaboration of an ecocritically concept of alterity.
- Humans and nature from a media-crossing perspective: important new insights into the ecocritical question, aesthetic practices (textual, graphic or performative) also shape our understanding of the relationship between humans and the environment.

Please send your proposal (no longer than one page, including a short bibliography; Times New Roman 12, 1.5 line spacing) via email to: c.schmitt@mx.uni-saarland.de and solte@mx.uni-saarland.de
Deadline: 30 May 2013. Further details [here](#).

**Cosmopolitan Wilde: Celebrating 160 years of Oscar
June 10-13, 2014, Centre Culturel Irlandais, Paris (France)**

This conference is organised by [OSCHOLARS](#).

Paper submissions are welcome for this major international gathering of Wilde scholars. Possible topics may include:

1. Wilde in his time: Wilde in France; and his French contemporaries; and his Irish contemporaries (Moore, Shaw, Yeats, Somerville, Joyce, etc.); Wilde as vagabond / expatriate.
2. Wilde's legacy: his reputation in Europe and beyond; and 21st-century theatre; Wilde and cinema; and the visual arts; and music; and the internet; collecting, translating, re-writing, adapting Wilde; Wilde in fiction; Wilde and Postmodernism; Wilde's worldliness; the understudied Wilde; where next in Wilde studies?

Abstracts should be c.500 words in length (or even full papers) to be sent as attachments (Word) to melmoth.paris@gmail.com **by 1st June, 2013**. A 25-minute length is recommended. Papers may be in either English or French and will be considered for publication by The Rivendale Press.

Further details [here](#).

4. CALLS FOR CONTRIBUTIONS

HARTS & Minds: Journal of Humanities and Arts ***Space and Place in the Humanities and Arts***

This call for papers invites submissions by postgraduate students (MA, MSc, MPhil, MLitt, PhD) for the second edition of *HARTS & Minds* due to be published online in September 2013. Abstracts should be approximately 300 words in length and articles no longer than 6000 words. Your article may explore but is not limited to the following subjects:

- Aesthetic responses to gallery and non-gallery spaces;
- Significant aspects of space within visual representations;
- Use of concert spaces, both historical and contemporary;
- Topographies;
- Solitude or crowds;
- Performance venues and staging;
- Psychological and figurative space;
- Urban or rural;
- Architecture and its role in other discourse;
- Archaeological spaces;
- Surveillance, panoptical structures;
- Space and place as realms of becoming;
- Queer places and spaces;
- Gendered spaces;
- In language and semiotics;
- Geographies and archaeologies;
- Ethnicity and space;
- Disabled spaces and places;
- Monstrous or haunted spaces;
- War and space, battlefields or memorial gardens,
- Set design, the construction of space and the representation of place in film, television;
- Cyberspace, virtual realities;
- Spaces and places of the future, utopian or dystopian.

Please submit your abstract and draft article along with an academic CV to editors@harts-minds.co.uk by **17th May 2013**. Please consider that *HARTS & Minds* is intended as a truly inter-disciplinary journal and therefore esoteric topics will need to be written about with a general academic readership in mind. Articles should be previously unpublished works and copyright of published articles will remain with *HARTS & Minds*. The editors accept no responsibility for copyright infringement of images, graphs, etc. used by individuals submitting papers to the journal. You must ensure that you have permission to use any visual or graphic material before submitting your paper. Further information about submission guidelines is available at the journal website, www.harts-minds.co.uk. If you have any pressing questions or concerns please use the aforementioned email address to contact the editorial board. [Website](#).

Submissions are invited for a **collected volume** entitled ***World Literatures and the Study of Intermediality***. Ed. Asunción López-Varela Azcaráte (Complutense University) and Ananta Ch. Sukla (Kaviraja Institute).

We propose that the current revival of the concept of world literature(s) ought to be rethought within processes of relations with regard to aesthetic, political, and economic perspectives both local (self, community, nation) and global (transnational). Contributors to the volume will problematize the concept of world literature(s) by discussing aspects of intermediality in literary texts and other arts, including the function they perform for individuals and cultures. The context of intermedial production in literature and art includes translation, adaptation, remediation, the audience, market dynamics, etc. Thus, we are interested in discussions about representation enabled by intermedial transposition and/or adaptation from one medium to another, processes of intermedial reference (ekphrasis), and the narratological basis of transmediality. The editors invite papers of 6000-7000 words in the MLA style of parenthetical sources and a works cited (no footnotes or endnotes) by **15 November 2013** to Asunción López-Varela Azcaráte: alopezva@ucm.es and Ananta Ch. Sukla: anantasukla@hotmail.com. Following peer review and acceptance to publish, the volume will appear in the Purdue University Press (print and ebook), monograph series: "Books in Comparative Cultural Studies".

5. NEW COMPARATIVE PROGRAMMES AND ASSOCIATIONS

Society for Comparative Literature and the Arts

The aim of the Society for Comparative Literature and the Arts (**formerly Southern Comparative Literature Association**) is to support and strengthen Comparative Literature and Arts studies. The society strives to foster an interest in literature as a form of artistic expression beyond national and linguistic boundaries, to help acquaint the community at large with the aims and values of comparative literature studies, and to help place young scholars in academic positions where they may be effective as teachers and scholar-critics. In order to achieve these goals the society holds meetings for the purpose of presenting and discussing studies in comparative literature and arts and cooperates with other organizations interested in the attainment of these objectives.

2013 Annual Conference of the SCLA: "Past Tense, Future Tensions"

October 18-19, Guilford College, Greensboro, NC (USA)

Keynote speaker: Professor Wai Chee Dimock, Yale University

[2013 Call For Papers](#) Deadline: May 10, 2013.

[The Comparatist](#) is the Journal of the SCLA.

6. NEWS OF / PROPOSALS FOR RESEARCH PROJECTS

European Science Foundation: Humanities Exploratory Workshop

"Re-Valuing Aestheticism And Modernism Through Their (dis)credited Figures. Aesthetics, Ethics And Economics 1860-1940" convened by Christine Reynier (Université de Montpellier 3, France), Bénédicte Coste (Université de Dijon, Bourgogne, France), Catherine Delyfer (Université de Toulouse 2 Le Mirail, France)

Location: 1-5 October 2013, Montpellier, France

Focusing on the period 1860-1940, our project means to re-examine historiographical assumptions about two major British literary movements, Aestheticism and Modernism, so as to highlight the (dis)connections between them. This approach has two important consequences. First of all, one is led to broaden the attention from a few icons to a wider number of actors who played a significant, if often unacknowledged, role in shaping the writing of the period. Secondly, our approach foregrounds contextual analysis and cross-disciplinary study, in order to illuminate the philosophic, economic and political fabric of Aestheticism and Modernism.

Preliminary programme and List of Participants (to be released soon). See [website](#).

7. FUNDING ALERTS

LMU Munich Doctoral Fellowship Program in Globalization and Literature

Deadline for applications: April 30, 2013

The DFG Research Training Group "Globalization and Literature" at LMU Munich sets out to examine the function of literature in processes of globalization from a broad historical perspective, ranging from antiquity to the present day. Research interests focus on the question of how literature may be both a product and an active generator or producer of the cultural, economic, and political dynamics, collectively described as globalization. Researchers work in close consultation with a group of supervisors whose fields of competence include literature written in English, French, German, Japanese, Russian, Spanish, Swedish, Turkish, and other languages. The study program, including critical theory and theories of globalization, is designed to provide a forum for intense exchange between fellows, professors, and visiting scholars from the fields of both literary studies and social studies. A more detailed account of the research program (in German) can be found [here](#). Teaching and discussions will be bilingual. Applicants must therefore have an adequate comprehension level of both English and German, and speak at least one of these languages fluently.

The Program invites applications for **7 Doctoral Fellowships** for up to 3 years. Fellowships start October 1, 2013.

Please apply online [here](#).

2013-14 Research Postgraduate Bursaries, University of Stirling: School of Arts and Humanities

The School of Arts and Humanities is pleased to offer a number of research postgraduate bursaries at £6000 per annum for students starting a research degree programme in the coming academic year 2013-14.

These bursaries will be awarded competitively and applicants may come from any of the various subject areas of the School – Communications, Media and Culture, Law, Philosophy, History, Politics, English, Languages, and Religion, with the intent of attracting the best possible candidates for research work within or across these respective disciplines.

Value of the Bursaries: the funds will extend across a two-year (MPhil) or three-year (PhD) period, and can be placed towards fees, living expenses, or a combination thereof. All bursary awards will be for three years (academic session 2013/14 – 2015/16). The bursaries are open to Home/EU and Overseas applications.

Student Eligibility: in order to be eligible, you must already have been offered a place on one of our research postgraduate programmes by Tuesday 30 April 2013. If you hold a conditional offer, you are still eligible to apply. (See further details How to Apply for a research postgraduate programme [here](#)).

Applicants should not already be holding a full external funding award for the 2013-14 academic session, but they may of course be in the process of applying for other awards. The awards may be available for students with partial funding in place but are in need of further financial support to commit to their studies.

Submission Deadline: as well as making a full research postgraduate programme application, applicants wishing to be considered for these bursaries should complete the Research Postgraduate Bursary Application Form (available from potential supervisors), and submit it electronically to the Graduate Studies inbox, sahgs@stir.ac.uk, no later than

Deadline: April 30, 2013.

Notification of Awards: applications will be ranked according to academic merit by a School Awards Committee. Award holders will be notified in June 2013. Further information available from Dr Cristina Johnston, Deputy Head of Literature and Languages, Programme Director for French, School of Arts and Humanities, University of Stirling, Stirling, FK9 4LA. UK. Tel: 01786 467534. Email: cristina.johnston@stir.ac.uk.

Contrat doctoral 2013-2014 : "Contemporanéité du théâtre de Shakespeare : adaptations, transpositions, appropriations"

L'École Doctorale LPAH (Lettres, pensée, arts et histoire) de l'Université de Poitiers propose, un poste d'allocation avec pour axe d'étude : « Contemporanéité du théâtre de Shakespeare: adaptations, transpositions, appropriations ». Pour plus d'informations, voyez [ici](#) et [ici](#). **L'échéance pour le dépôt des dossiers de candidature est fixée au 23 mai 2013 (17h)**. Les auditions des doctorants auront lieu le 27 mai 2013.

8. POSITIONS (TEACHING, RESEARCH, ETC.)

The Paris Institute for Advanced Studies welcomes applications from all over the world from established scholars and scientists in the fields of the humanities, the social sciences and related fields for periods of five or nine months, respectively. Paris IAS will host twenty international guest researchers for 2014-2015 to work freely on the project of their choice, to benefit from the scientific environment of the Institute, and to create contacts with researchers in the academic institutions of Greater Paris. **Deadline for applications: April 30, 2013.**

Applicants may request residencies for the following periods: 1 September 2014 to 31 January 2015 (5 months) or 1 October 2014 to 30 June 2015 (9 months) or 1 February to 30 June 2015 (5 months). Applicants who have spent more than a total of 12 months in France during the last 3 years prior to the application are not eligible.

This call for applications is open to: 1) Senior Fellows: having a full professorship or seniority at the professor-level and having a minimum of 10 years of full-time research experience; and 2) Junior Fellows: having the status of postdoctoral researcher, holding a position in a university or research institution, and having a minimum of 3 and maximum of 9 years of full-time research experience after the Ph.D. Knowledge of French and English is required.

Criteria of selection: the scientific quality of the project; the career path of the applicant; the expected contribution of the applicant to the academic environment of the Greater Paris area as attested by a letter of cooperation which a French university, preferably one of the IEA's partners (EHESS, EPHE, ENS Cachan, ENS Paris, FMSH, Universités Paris 1, 3, 4, 6, 7, 10 et 13, Université de Versailles-Saint-Quentin-en-Yvelines); the applicants should also express an interest in participating in the activities of the IEA and in engaging in intellectual exchanges with the other fellows.

The application, in English or French, must be submitted via an online application system (see our [website](#) for a detailed description of the procedure). To access to the on-line application system, you need to [register](#) first.

For additional information: [about Paris IAS](#). E-mail address: candidature2014@paris-iea.fr.

2013-2014 Visiting Professors at PNU EU Center at Pusan National University (Korea)

Closing date for applications: 10 May 2013.

The PNU EU Center and GSIS (Graduate School of International Studies) welcome applications for Visiting Professors who will be actively engaged in teaching and research in the field of European Politics, Economics, Social Sciences and Humanities. The PNU EU Center is the regional hub institution for European Studies (and PNU one of the top five research-focused universities in Korea) to enhance awareness and knowledge of the European Union.

Visiting Professors Obligations:

The position is widely opened to any field of European Studies and the primary focus will be 1 or 2 courses teaching of graduate level. The successful appointee will assist and coordinate lectures of 1 or 2 courses during semesters and provide a special lecture in the international conference and EU Study Summer School held by the EU Center.

The successful appointee will contribute to the faculty's teaching, engage in related professional activities and provide administrative support related to EU Studies.

1. Conditions:

* Short Term (Full Time): 1 Semester (4 months) – September to December 2013 or March to June 2014

* Long Term (Full Time): 2 Semesters (10 months) – September 2013 to June 2014

2. Grant: Flight Charge and Monthly Salary (\$2,000-2,500/month)

The preferred commencement date for this position would be by the starting week of each semester. Remuneration will be negotiable within the relevant range, and salary package arrangement is available. Conditions of employment for this position are offered under PNU EU Center and GSIS. PNU is an equal opportunity employer.

If you are interested in the position, please email your application with your CV to Ms. Jennifer S. Ryu (Researcher, PNU EU Center). Tel & FAX: +82-51-510-7398. For more information about PNU EU Center, please visit the [website](#).

9. REPORTS ON RECENT EVENTS

London School of Economics and Political Science “Space for Thought” Literary Festival 26 February to 2 March 2013

We explored the theme Branching Out, partly in celebration of the Festival's 5th Anniversary, traditionally marked by wood, but also in homage to the 300th anniversary of the birth of Denis Diderot, who developed the figurative system of branches of human knowledge. Key 'branches' explored included Narratives, Innovation, Changing World and Uniting the Branches of Knowledge. Programme [here](#).

**For more and regular information, consult our website www.encls.net regularly,
and join us on [Facebook!](#)**