

ENCLS/REELC 6th Biennial Congress
Dublin City University and National University of Ireland, Galway, 24-28 August 2015
In partnership with the Comparative Literature Association of Ireland

Monday 24th August: Dublin City University

From 8.30	Registration/ Enregistrement des participants. Health Sciences Building (H)			
9.15	Welcome address/ Allocution de bienvenue : Prof Brian MacCraith, President of Dublin City University HG20			
9.30	Opening address/ Allocution d'ouverture : Prof César Domínguez, ENCLS General Coordinator, HG20			
10.00-11.00	Plenary lecture/Conférence plénière : “Appartenir à la périphérie du monde”. Prof Bertrand Westphal, University of Limoges, France Chaired by : Bill Richardson (NUIG) and Brigitte Le Juez (DCU), HG20			
11.00-11.30	Coffee break/Pause café			
11.30-1.00 pm	<p>Ireland and Japan / Creation of Things Past: The Longings of Lafcadio Hearn and W.B. Yeats Chair: Rodger S. Williamson HG10</p> <p><u>Kenichi Kihara, University of Kitakyushu, Japan</u> Inventing Identities: The Romantic Realism of Lafcadio Hearn and W.B. Yeats</p> <p><u>Chiaki Sameshima, University of Kitakyushu, Japan</u> Where the Ghost Lingers: Land and Memory in <i>The Dreaming of the Bones</i> and <i>Nishikigi</i></p>	<p>Charting New Territories I Chair: Patricia García HG17</p> <p><u>Brita Melts, University of Tartu, Estonia</u> Peripheries of (Be)longing: Mapping Literary Mindscapes in Contemporary Estonian Literature</p> <p><u>Gianna Zocco, University of Vienna, Austria</u> The Old World as New Home? The Role of Europe in Fictional Writings of the Harlem Renaissance</p>	<p>Adaptation and Ideology I Chair: Mark Wallace HG18</p> <p><u>Carlinda Fragale Pate Nuñez, State University of Rio de Janeiro, Brazil</u> Orpheus in Brazilian Movies: Disobedient theme and theoretical approach</p> <p><u>Panayiota Mini, University of Crete, Greece</u> Going Back to Gorky's Ideas: Mark Donskoy's <i>Mother</i> (1956)</p>	<p>Gender Journeys Chair: Sandra Vlasta HG19</p> <p><u>Indrani Mukherjee, Jawaharlal Nehru University, New Delhi, India</u> and <u>Sanghita Sen, Kalyani Engineering College Kalyani, West Bengal, India</u> The Kalaripayattu and the Capoeira as Masculine Performances: From Bodies of Resistance to Neoliberal Tourism Bodies</p> <p><u>Kaisa Ilmonen, University of Turku, Finland</u> Strange Longings - New Belongings: (Trans)gendered Healing in Diasporic Caribbean Literature</p>

	<u>Rodger S. Williamson, University of Kitakyushu, Japan</u> The Longing of Lafcadio Hearn for his own Japan	<u>BD Morgan, Univ. College London, UK</u> 'That Picturesque Defile': Space and the Social Climber in Frances Trollope's <i>The Robertses on Their Travels</i>	<u>Mark Wallace, Dublin City University, Ireland</u> <i>The Dark Knight Rises</i> and Carlylean Narratives of History	<u>Hande Gurses, Yildiz Technical University, Turkey</u> Rooted Gender and the Perils of Travel in Coetzee, Pamuk and Tóibín	
1.00-2.15	Lunch/Déjeuner				
2.15-4.00	<p>Desire and Sexual Longing Chair: Dearbhla McGrath HG10</p> <p><u>Eamon Maher, IT Tallaght, Ireland</u> Catholic Guilt: a Comparative Reading of Longing and Belonging in the Fiction of François Mauriac and John McGahern</p> <p><u>Cemre Mimoza Bartu, Hacettepe University, Ankara, Turkey</u> Fairy Godmother is in Love with the Princess!!!: Lesbian Desire in the Rewritten Fairy Tales of Emma Donoghue</p> <p><u>Shun-liang Chao, University of Taipei, Taiwan</u> 'The desire of the moth for the star': Emma's Longing for Absolute Love in <i>Madame Bovary</i></p> <p><u>Pinar Taşdelen, Hacettepe University, Ankara, Turkey</u> The Longed Love and the Belonged Husband in Geoffrey Chaucer's <i>The Merchant's Tale</i></p>	<p>Imagological Chronotopes: Stereotyping Strategies Chair: Laura Dooley HG17</p> <p><u>Zara Blake, Independent scholar, Dublin, Ireland</u> From Brer Rabbit to the Boogeyman: Representations of the African-American Male in 20th-Century American Literature</p> <p><u>Giorgio Busi-Rizzi, University of Bologna, Italy</u> Italian Spirit for Beginners</p> <p><u>Omar Baz Radwan, Dublin City University, Ireland & Lebanese American University, Lebanon</u> Race and Arab Americans before and after 9/11</p> <p><u>Lorena Valera Villalba, Complutense University, Madrid, Spain</u> The Stereotypes of the Philippines as seen by Francisco Cañamaque, a 19th-century Spanish Journalist</p>	<p>Quests for Identity Chair: Brigitte Le Juez HG18</p> <p><u>Vera V. Meniailo, National Research University Higher School of Economics, St. Petersburg, Russia</u> What does it mean to be English? The Problem of Identity in <i>Daniel Martin</i></p> <p><u>Kalina Janeva, Ss Cyril and Methodius University, Skopje, Macedonia</u> Longing for Rejuvenation: T.S. Eliot and Eugenio Montale</p> <p><u>Kerstin Shands, Södertörn University, Stockholm, Sweden</u> Partial or Complete: Longing and Belonging in Eben Alexander's <i>Proof of Heaven: A Neurosurgeon's Journey into the Afterlife</i></p> <p><u>Mika Hallila, University of Warsaw, Poland</u> Two Smokers in Search of Identity: Comparing the Representations of Tobacco Use in <i>Alastalon salissa</i> and <i>Der Zauberberg</i></p>	<p>Reaching for the Impossible Zone of Belonging Chair: Patricia O'Byrne HG05</p> <p><u>Alessandra Coccopalmeri, Independent scholar, Rome, Italy</u> Longing for Italy, Belonging to America: first-generation Italian-Americans through the Lens of Traditional Foodways</p> <p><u>Glenda Cimino, Independent Scholar, Dublin, Ireland</u> Hiraeth, Saudade, and the Dream of Belonging</p> <p><u>Julia Steck, University of Zurich, Switzerland</u> W. G. Sebald's Familiar Unknown</p> <p><u>Tünde Varga, University of Fine Art, Budapest, Hungary</u> Longing for a Home, Searching for an Identity: Immigration in the Context of present-day Hungary</p>	<p>Distributed Belonging: The Longing Quest for a Ghost Location I Chair: María Ibáñez Rodríguez HG19</p> <p><u>María Ibáñez Rodríguez, Complutense University of Madrid, Spain</u> Definition of the Self in the Contemporary Comic Book Series: Change and identity in <i>The Sandman</i></p> <p><u>Ana Abril Hernández, Complutense University of Madrid, Spain</u> Intermedialized Identities and the Quest for the Self in Edna St. Vincent Millay's poetry</p> <p><u>Asun López-Varela, Complutense University of Madrid, Spain</u> Forking Selves: from Jorge Luis Borges' Work to Stuart Moulthrop's Digital Version</p> <p><u>Isa Bernardino Mestre, University of the Algarve, Portugal</u> Literature 2.0: Mapping Digital Storytelling in the Digital Age</p>

4.00-4.30	Coffee break/Pause café			
4.30-6.15	<p>Irish Society for the Study of Children's Literature Chair: Áine McGillicuddy HG10</p> <p><u>Áine McGillicuddy, Dublin City University, Ireland</u> Loss and Be(longing) in Stories of Exile for Children</p> <p><u>Ciara Ní Bhroin, Marino Institute of Education, Dublin, Ireland</u> Myths of Homeland and Return in Selected Novels of O.R. Melling</p> <p><u>Laura Dooley, Dublin City University, Ireland</u> Longing to Belong: an Imagological Analysis of the Role of the Immigrant Character as 'Other' in two Contemporary Young-Adult Irish Texts</p>	<p>The Self at War and Counter-Narratives of Terror Chair: Zsuzanna Varga HG17</p> <p><u>Colin Davis, Royal Holloway, University of London, UK</u> 'Yesterday Belongs to Me': Sartre and Beauvoir at War</p> <p><u>Estibalitz Ezkerra, University of Illinois, Urbana-Champaign, US</u> An Ongoing War: Violence and Indigeneity in the Context of the Basque Conflict</p> <p><u>Emanuela Zirzotti, Sapienza University of Rome, Italy</u> Between Longing and Rejection: Antonio Lobo Antunes and Chaim Potok</p> <p><u>Orla Lehane, Dublin City University, Ireland</u> Animating Counter-Narratives: <i>Abdullah – X</i> and the Quest for Positive Change</p>	<p>Historical, Geographical and Imaginary Places of (Be)longing I Chair: César Domínguez HG18</p> <p><u>Andrea Chiurato, IULM, Milan, Italy</u> The "Outcasts of the Universe"</p> <p><u>Annika Eisenberg, Goethe University, Frankfurt, Germany</u> Sounds of Belonging. Dublin Soundscapes in 20th-Century Literature and Film</p> <p><u>Gabriel F.Y. Tsang, King's College London, UK</u> Milan Kundera's <i>Prague</i> and Gu Hua's <i>Hibiscus Town</i>: Narratology of Geographical Belonging in Post-communist Context</p> <p><u>Lidija Kapuševska Drakulevska, Ss Cyril and Methodius University, Skopje, Macedonia</u> Real and Imaginary Places of (Be)Longing in the Work of Vlada Urošević: Childhood, the City, the Dream</p> <p><u>Ishil Cihan, King's College, London, UK</u> The Museum of Innocence: (Be)longing to Belongings</p>	<p>Comparative Artistic Connections Chair: Vladimir Martinovski HG19</p> <p><u>Antonio Bibbò, University of Manchester, UK</u> Longing for Ireland, Belonging to Como: Carlo Linati and the Translation of Irish Revivalists in Italy</p> <p><u>Luigi Marfè, University of Turin, Italy</u> Nation, Narration, Contamination: Comparative Literature, National Belonging and Cultural Translation</p> <p><u>Madli Kütt, University of Tartu, Estonia</u> Paradise Lost, and How To Get There: Writing and Translating as Longing to Belong, in the Works of Marcel Proust and Tõnu Õnnepalu</p> <p><u>Yulia Pushkarevskaya Naughton, Gulf University for Science & Technology, Kuwait, & University College Dublin, Ireland</u> An Experimental Comparison of Tomas González's <i>In the Beginning Was the Sea</i> and Vladimir Nabokov's <i>Laughter in the Dark</i></p>
From 7.00	<p>Reception and Poetry Evening / Réception et Soirée Poésie, HG22</p> <p>Ciaran Carson (sponsored by Poetry Ireland) and Beatriz Villacañas (sponsored by the Spanish Embassy in Ireland)</p>			

Tuesday 25th August: Dublin City University

9.00-10.45	<p>Termes d'appartenance Chair: Bernard Franco HG05</p> <p><u>Roula Zoubian, University of Lebanon, Lebanon</u> L'héroïsme de la non-appartenance chez les poètes-brigands de l'Arabie préislamiques</p> <p><u>Carolina Pinzon Hernández, University of Nice Sophia Antopolis, France</u> La poésie indigène colombien-ne, sur la reconstruction de l'identité andine</p> <p><u>Antoine Tshitungu Kongolo, University of Lubumbashi, Democratic Republic of Congo</u> L'écrivain malgache Jean-Joseph Rabearivelo entre désir d'inclusion et refus d'intégration</p>	<p>Genre Theory Today: Between Belonging and Subversion I Chair: Massimo Fusillo HG10</p> <p><u>Stefano Ercolino, Yonsei University, Seoul, Korea</u> Toward an Emergentist Theory of Novel Genres</p> <p><u>Massimo Fusillo, University of L'Aquila, Italy</u> The House as a Work of Art: Catalogue, Art Criticism, Autobiography, and other Hybrid Forms</p> <p><u>Jen Hui Bon Hoa, Yonsei University, Seoul, Korea</u> "Contemporary French Urban Exploration Narratives and the Desire for Community"</p>	<p>Adaptation and Ideology II Chair: Mark Wallace HG17</p> <p><u>Maria Cristina Cardoso Ribas, State University, Rio de Janeiro, Brazil</u> Re-reading Literature and Cinema in Contemporary Times: an Intermedia Process between Machado de Assis's short story "Father Against Mother" and Sergio Bianchi's film <i>How much is it worth or is it per kilo?</i></p> <p><u>Vitana Kostadinova, University of Plovdiv, Bulgaria</u> Adaptation as Translation: the Case of Jane Austen</p> <p><u>José Guimarães Caminha Neto, State University, Rio de Janeiro, Brazil</u> Yemanjá and Isaura: the Monstrous Dialectics of Brazilian Mixed-blood</p>	<p>Longing and Belonging in Late Modern Minority Literature Chair: Kaisa Kurikka HG18</p> <p><u>Kaisa Kurikka, University of Turku, Finland</u> Longing for a Future-to-Come: Smooth Spaces and Inhuman Territories of the Late modern Finland-Swedish prose</p> <p><u>Hanna Lahdenperä, University of Helsinki, Finland</u> "She is a hypothesis": Spatiality, Liminality, and Inclusion</p> <p><u>Julia Tidigs, University of Helsinki, Finland</u> Textual Multilingualism, Criticism and Questions of Belonging in Contemporary Finland-Swedish Literature</p> <p><u>Kristina Malmio, University of Helsinki, Finland</u> The Newborn Cyclops. New forms of Belonging in Late Modern Minority Literature</p>	<p>Distributed Belonging: The Longing Quest for a Ghost Location II Chair: Ana Abril Hernández HG19</p> <p><u>Natalia Sofia Acitores Morilla, Complutense University of Madrid, Spain</u> Longing and Belonging within the Prospective Genre</p> <p><u>María Abril Hernández, Complutense University of Madrid, Spain</u> Intermedialized Bildungsromans: Deferred Identities in Contemporary Japanese Movie Heroines</p> <p><u>Narvica Bovcon, University of Ljubljana, Slovenia</u> Transmedia Adaptation – Dialogue of Genres and Communication Mediums</p> <p><u>Claudia Cao, Independent Scholar, Cagliari, Italy</u> The Collective Retellings of Literary Classics between Parody, Satire and Modernization</p>
10.45-11.15	Coffee break/Pause café				
11.15-1.00 pm	<p>Ethical Stances on Contested History and the Contemporary Social Order Chair: Gianna Zocco HG10</p> <p><u>Belinda Castles, University of Exeter, UK</u> 'As true as I could make it' – The Role of Stories and the Storyteller in Grenville's</p>	<p>Belonging to the Visual Arts Chair: Nina Shiel HG17</p> <p><u>Lucía Caminada Rossetti, Universities of Paris, France; Bergamo, Italy; and Rio de Janeiro, Brazil</u> Territories of "nostos": Literature and</p>	<p>In-Betweenness and Redefined Territories Chair: Sanna Nyquist HG18</p> <p><u>Beatrice Nickel, University of Stuttgart, Germany</u> Utopian Writing and Places of Longing</p>	<p>Poetry and Friendship: « Hypocrite lecteur, — mon semblable, — mon frère ! Or should I say Ami? » Chair: Michael Hinds HG19</p> <p><u>Anthony Caleshu, University of</u></p>	

	<p>'Colonial trilogy'</p> <p><u>Danica Cerce, University of Ljubljana, Slovenia</u> Forced Belonging: Fictional Indictment of Colonization in Australia</p> <p><u>Cheryl Stobie, University of KwaZulu-Natal, South Africa</u> Emancipation Moments and Ubuntu in Claire Robertson's <i>The Spiral House</i></p> <p><u>Silvia Boide, University of Gießen, Germany</u> Spaces of (Be)longing in Alternate History Narrations of Colonization and Slavery</p>	<p>Photography</p> <p><u>Ana Lúcia Beck, UFRGS, Porto Alegre, Brazil</u> 'Voilà mon Coeur: it's been to hell and back!'</p> <p><u>Alexander Sorenson, University of Chicago, US</u> The Eye of the Beholder: Ekphrasis and the Longing Subject in Rainer Maria Rilke's 'Pietà' Poems</p> <p><u>Vladimir Martinovski, Ss Cyril and Methodius University, Skopje, Macedonia</u> Belonging to Literature, Longing for the Arts: Comparative Literature and Interarts (Text-Image) Studies</p>	<p><u>Imren Yelmis, Hacettepe University, Ankara, Turkey</u> Farewell 'Home Sweet Home,' Farewell: McDonagh's <i>The Beauty Queen of Leenane</i> as a Tale of Search for "Belonging"</p> <p><u>Gerald David Naughton, Gulf University of Science and Technology, Kuwait</u> James Baldwin's "Mongrel Art"</p> <p><u>Magda El-Nowieemy, University of Alexandria, Egypt</u> Longing and Belonging: An Egyptian Perspective of "Mediterraneanism"</p>	<p><u>Plymouth, UK</u> Friendship and the Making</p> <p><u>Michael Hinds, Mater Dei Institute, Dublin City University, Ireland</u> Frankophilia: How Black Francis and The Pixies Go French</p> <p><u>Ellen Dillon, Irish Centre for Poetry Studies, Dublin, Ireland</u> The Tribute of Friendship Worn as a Necklace: Imagination and Friendship in the Poems of Peter Gizzi</p>
1.00-2.15	Lunch/ Déjeuner			
2.15-4.00	<p>Genre Theory Today: Between Belonging and Subversion II Chair: Stefano Ercolino HG10</p> <p><u>Gianluigi Simonetti, University of L'Aquila, L'Aquila, Italy</u> Le roman du rockeur : naissance d'une prose « de catégorie »</p> <p><u>Sanna Nyqvist, University of Helsinki, Finland</u> Poetics of the Shipping Forecast</p> <p><u>Aleš Vaupotič, University of Nova Gorica, Slovenia</u> Literary Realism as Archive Art</p> <p><u>Mersiha Ismajloska, Ss Cyril and Methodius University, Skopje, Macedonia</u> Literature in the Land of Math (Mathematical and Logical Instances in the Work of Lewis Carroll)</p>	<p>Multidimensional Cartographies of Longing and Belonging Chair: Colm Kenny HG17</p> <p><u>Aino Mäikälli, University of Tampere, Finland</u> The Doubles and Spatio-Temporal Belonging in Jyrki Vainonen's Novel <i>Swiftin ovella</i></p> <p><u>Bevin Doyle, Dublin City University, Ireland</u> Alternate (Be)longing in the World of John Banville's <i>The Infinities</i></p> <p><u>Rosa Branca Figueiredo, Polytechnic Institute of Guarda, Portugal</u> Longing and Belonging: Space, Time and Intertextuality in the Post-colonial Theatre of Wole Soyinka</p>	<p>Reprises Créatives : Réception, Adaptation et Identité Culturelle Chair : Karl Zieger HG18</p> <p><u>Fabien Pillet, University of Geneva, Switzerland</u> Relecture postcoloniale et questions d'identité culturelle : <i>Une tempête</i> de Césaire et <i>The Odyssey</i> de Walcott</p> <p><u>Stella Koulandrou, Open University, Cyprus</u> Le désir d'identité précédente et l'envie d'appartenance: <i>Médée</i> et <i>Iphigénie</i> de J.-R. Lemoine</p> <p><u>Ana Clara Santos, CET, University of Lisbon, Portugal</u> L'adaptation théâtrale ou médiation culturelle sur la scène portugaise au XIX^e siècle</p> <p><u>Nijolė Kašelionienė, University of Vilnius, Lithuania</u> Les traductions de l'œuvre des écrivains français en lituanien: questions d'adaptation</p>	<p>Belonging and Unbelonging in Contemporary Ethnic Literature Chair: Karolina Majkowska HG19</p> <p><u>Ewa Antoszek, Maria Curie-Skłodowska University, Lublin, Poland</u> Border Crossings as an Act of (Un)belonging and Longing for Home in Grande's <i>The Distance Between Us. A Memoir</i></p> <p><u>Francesca de Lucia, Zhejiang Normal University, China</u> Looking for China and America in Maxine Hong Kingston's <i>China Men</i></p> <p><u>Karolina Majkowska, Maria Curie-Skłodowska University, Lublin, Poland</u> The Dominican Belonging and Unbelonging in <i>The Brief Wondrous Life of Oscar Wao</i></p>

4.00-4.30	Coffee break/Pause café				
4.30-6.15	<p>New Points of Convergence in the Digital Age Chair: Aleš Vaupotic HG17</p> <p><u>Anna Notaro, University of Dundee, Scotland, UK</u> Total Recall: Longing for Connection in the (Post)Digital Age</p> <p><u>Joe Weinberg & Rachel McCoppin, University of Minnesota, US</u> Longing to Belong: the Tricky Faerie Ring of Social Media</p> <p><u>Nina Shiel, Dublin City University, Ireland</u> Poetry and Code as 'Sister Arts' in Eavan Boland's "Code"</p> <p><u>John Freeman, University of Detroit Mercy, US</u> Tupac's "Holographic Resurrection": Corporate Takeover or Rage against the Machinic?</p>	<p>Perceptions et Fantômes : Images de Soi et Images de l'Autre Chair : Fabien Pillet HG05</p> <p><u>Nacer eddine Benghenissa, University of Biskra, Algeria</u> Perception de la femme occidentale dans l'imaginaire oriental à travers le roman arabe de voyage</p> <p><u>Lusa Ponte, University of the Azores, Ponta Delgada, Portugal</u> La notion d'açorienneté et l'affirmation identitaire de l'archipel des Açores</p> <p><u>Sonia Dosoruth, University of Mauritius, Mauritius</u> Fantasmer le passé pour réécrire le présent, une étude de <i>La Diligence s'éloigne à l'aube</i> de Marcelle Lagesse, auteure mauricienne</p> <p><u>Émilie Picherot, University of Lille III, France</u> L'hispanité des musulmans d'Espagne entre 1492 et 1609</p>	<p>Dichotomies of Longing and Belonging Chair: Bevin Doyle HG10</p> <p><u>Christine O'Dowd-Smyth, Waterford Institute of Technology, Ireland</u> Longing to Belong: Suburban Land-scapes of Peripherality in Mehdi Charef's <i>Le thé au harem d'Archy Ahmed</i> and Hanif Kureishi's <i>The Buddha of Suburbia</i></p> <p><u>Claire Y. van den Broek, Indiana University, US</u> Longing to Belong: Dutch Literature of the "Second Generation"</p> <p><u>Olga Springer, University of Tübingen, Germany</u> "This was her country" (<i>A Surfeit of Lampreys</i>): Longing and Belonging in Ngaio Marsh's Detective Fiction set in New Zealand</p>	<p>Exclusion and Rejection Chair: Martin Toal HG18</p> <p><u>Arianna Introna, University of Stirling, UK</u> The 'remainder of normal at the end of normal' in the Constitution of Scottish Literature: Disability, Miserablism, and the Impossibility to Belong</p> <p><u>Dorota Kołodziejczyk, Wrocław University, Poland</u> Speaking the Self out – Zones of Radical Unbelonging in Representations of Autism</p> <p><u>Kateřina Judith Kruliřová, Masaryk University, Brno, Czech Republic</u> Longing to Belong: Excluded Terrorists in Stepnyak-Kravchinsky's <i>Underground Russia</i></p> <p><u>Oksana Weretiuk, Rzeszów University, Poland</u> The Literary Image of the Famine as a Form of Transmitting Historical Memory and Aesthetic Emotions (in Ukrainian, Irish, Irish-American and Ukrainian-American fiction)</p>	<p>Historical, Geographical and Imaginary Places of (Be)longing II Chair: Asun López-Varela HG19</p> <p><u>Patricia García, University of Nottingham, UK</u> The Restless City: Fantastic Revenants of the Revolution in 19th-Century Paris</p> <p><u>Richard Hayes & Una Kealy, Waterford Institute of Technology, Ireland</u> Performing a City: Longing and Belonging on the Waterford Stage</p> <p><u>Rok Bozovičar, University of Belgrade, Serbia</u> Literary Discourse as a Site of Memory: (Be)longing (to)for a City</p> <p><u>Nicoleta Călina, University of Craiova, Romania</u> Notes on the Perception of the Complex Burden of an Overwhelming Cultural Heritage: Carmen Covito – <i>Le ragazze di Pompei</i></p>
7.00-9.00	ENCLS/REELC Executive Committee Meeting				

Wednesday 26th August

<p>Journey from Dublin to Galway Tour of Clonmacnoise (for registered participants). DCU campus pick up at 9.30am. (Charge of €3 per person for the Clonmacnoise tour, to be paid on the day).</p>
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Thursday 27th August: National University of Ireland, Galway

From 8.30	Registration / Enregistrement des participants. Arts Millenium Building				
9.00	Welcome address / Allocution de bienvenue : Dr James J. Browne, President of NUI Galway AM250 (Ó hEocha Theatre)				
9.30-10.30	Plenary lecture / Conférence plénière : “Imagined Geography: Strange Places and People in Children’s Literature”. Prof Emer O’Sullivan, University of Leuphana, Germany Chaired by Áine McGillicuddy and Hans-Walter Schmidt-Hannisa, AM250				
10.30-11.00	Coffee break/Pause café				
11.00-12.45 pm	<p>The Romantic (Be)Longing and National Poets I Chair: Marijan Dović AM200 (Fottrell Theatre)</p> <p><u>Marijan Dović, University of Nova Gorica, Slovenia</u> The Romantic (Be)Longing and National Poets: Introduction</p> <p><u>César Domínguez, University of Santiago de Compostela, Spain</u> Rosalía de Castro’s Familienroman. Autobiography <i>in La hija del mar</i></p>	<p>Orality and Identity Issues / Oralité et Enjeux Identitaires Chair: Philip Dine AM150 (O’Tnúthail Theatre)</p> <p><u>Carmen Ponte, University of Coimbra, Portugal</u> Ecriture et réécriture d’une parole traditionnelle : l’exemple d’une tradition açorienne</p> <p><u>Mahamat Ali Alhadji, Ludwig-Maxsimilian University, Munich, Germany</u> Entre oralité et écriture: Littérature germano-arabe et quête de légitimité dans le</p>	<p>Language and Identity Chair: Paolo Bartoloni AM250</p> <p><u>Dervila Cooke, St. Patrick’s College, Drumcondra, DCU, Ireland</u> Language and Identity: Hugo Hamilton, Nancy Huston and Recent Documentaries about Migrant Schoolchildren in France and Quebec</p> <p><u>Elisabeth Giessauf, University of Graz, Austria</u> “And when we talked, often</p>	<p>Shifting Cultural Borderlines in Women Writing I Chair: Deirdre Byrnes AM110</p> <p><u>Fewzia Bedjaoui, UDL, Sidi Bel Abbes, Algeria</u> Wounded Selves’ Cry for Individual Identity and Social Belonging In the Kambles’ <i>Women Can Speak Up</i></p> <p><u>Janet Jia-Yi Jin, University of Hong Kong, China</u> “Sentimental Cross-Cultural Interactions”: American Women’s Writings on China during the Republican Era</p>	<p>Rewriting Myth and Creating Legends/ Récrire le Mythe et Créer la Légende I Chair: Tina Pusse AM109</p> <p><u>Benedetta Carnali, Sapienza University of Rome, Italy</u> Michel Tournier et le mythe de l’androgynisme : entre philosophie et religion</p> <p><u>Teona Micevska, Ss Cyril and Methodius University, Skopje, Macedonia</u> Seeking Demeter, Loving Persephone: Nomadism in <i>To the</i></p>

	<p><u>Marko Juvan, University of Ljubljana, Slovenia</u> The Aesthetics and Politics of Belonging: Prešeren between Nationalism and Cosmopolitanism</p> <p><u>Manus O'Dwyer, University of Santiago de Compostela, Spain</u> The Poetics of (Non) Belonging: José Ángel Valente</p>	<p>champ littéraire allemand</p> <p><u>Silvania Núbia Chagas, University of São Paulo, Brazil</u> Oral Tradition: Reminiscences of Religions in African Literature</p> <p><u>Blaž Zabel, University of Ljubljana, Slovenia</u> Sense of Belonging in Ancient Greek Oral Tradition</p>	<p>in Gaelic, it was mostly of the past and of the distant landscapes which was our home”: Longing and Belonging in A. MacLeod’s <i>No Great Mischief</i></p> <p><u>Marion Dalvai, University of St. Andrews, Scotland, UK</u> Europe Contested and Reconstructed: Diego Marani’s Europanto Texts</p>	<p><u>Maria Paola Guarducci, University of Rome 3, Italy</u> ‘Longing’ and ‘Belonging’: Home and Land in South African Women’s Poetry in English</p> <p><u>Francesca Terrenato, Sapienza University of Rome, Italy</u> ‘Syllables of blood and belonging’: South African Women’s Poetry in Afrikaans</p>	<p><i>Lighthouse and illa</i></p> <p><u>Francesca Matteoni, Independent Scholar, Italy</u> Stolen Children, Lost Boys and the Myth of the Changeling</p> <p><u>Aušra Jurgutienė, University of Vilnius, Lithuania</u> The Deconstruction of National Identity as a Fact of Globalization in Contemporary Lithuanian Literature</p>
12.45-2.00	Lunch/ Déjeuner				
2.00-3.45	<p>The Romantic (Be)Longing and National Poets II Chair: Marijan Dovič AM200</p> <p><u>Jola Škulj, Scientific Research Centre of the Slovene Academy of Sciences and Arts, Ljubljana, Slovenia</u> Longing for the Self, Longing for the Other and Canonization</p> <p><u>Sándor Hites, Hungarian Academy of Sciences, Budapest, Hungary</u> “Let Us Bless the Cradle that Rocked Him Hungarian”: The Making of Petőfi as a National Poet</p> <p><u>Carmen Popescu, University of Craiova, Romania</u> Belonging to Several Traditions: National Heritage and Foreign Influences in Romanian Poetic Modernism</p> <p><u>Dimitar Kambourov, University of Sofia, Bulgaria</u> Hristo Botev: The Ekstasis of Non-Belonging</p>	<p>Perceptions of Jewish Identity / Perceptions identitaires juives Chair: Catherine Emerson AM150</p> <p><u>Barbara Siller, University of Innsbruck, Austria</u> “I grew up – in der Bauernfeldgasse” – Longing for and Belonging to in Christoph W. Bauer <i>Die zweite Fremde. Zehn jüdische Lebensbilder</i> (2013) and in the Performance <i>Alte Heimat/Schnitt/Neue Heimat</i>. Erinnerungstheater directed by Irmgard Bibermann (2011)</p> <p><u>Catherine Bartlett, University of Kent, UK & University of Strasbourg, France</u> Longings and Belongings of the Beautiful Jewess and The Jewish Villain in the Nineteenth-Century French, English and German Novel</p> <p><u>Antonio Deval Neto, University of Estadual de Campinas, Brazil</u> L'impossibilité d'appartenance à la modernité dans les romans “juifs” d'André Schwarz-Bart</p>	<p>Imagology and the Imaginary Chair: Ana Maria Machado & Maria João Simões AM110</p> <p><u>Ana Maria Machado, University of Coimbra, Portugal</u> Imagological figures: Living and Longing for Portuguese Revolution</p> <p><u>Maria João Simões, University of Coimbra, Portugal</u> Imagological Figures: Disenchantment, Allophylia, and Belonging in E. Vila-Matas and A. Tabucchi</p> <p><u>Frans Weiser, University of Georgia, US</u> Smuggling Cinema: Immigration and Criminality in <i>Foreign Land</i> and <i>Fado Blues</i></p> <p><u>Stephanie Robertson, Monash University, Australia</u> Loyalty to our Führer and our Forefathers: Völkisch Longing and Racial Superiority in National Socialist Children’s Literature (1933 – 1945)</p>	<p>Belonging and Narration Chair: Debora Biancheri AM109</p> <p><u>Colm Kenny, Dublin City University, Ireland</u> <i>Justified: Margins of Fiction and Philosophy</i></p> <p><u>Beata Waligorska-Olejniczak, Adam Mickiewicz University, Poznan, Poland</u> The Western and a Poetics of Postmodernism. Quentin Tarantino’s <i>Django Unchained</i> in the Context of Belonging to Film and Literary Traditions</p> <p><u>Lucia Viola Zampieri, University of Bologna, Italy</u> When the Reader Belongs to the Polyphonic Novel: Multiple Narrations in the works of António Lobo Antunes</p> <p><u>Richard Hibbitt, Univ. of Leeds, UK</u> W.G. Sebald and the Ethics of the Romanesque</p>	

3-45-4.15	Coffee break/Pause café				
4.15-6.15	<p>Entre-Deux Identitaires Chair: Philip Dine AM200</p> <p><u>Maryvonne Boisseau, University of Strasbourg, France</u> Derek Mahon ou l'appartenance incertaine</p> <p><u>Masayuki Tsuda, University of Osaka, Japan</u> Curtius et son appartenance au Rhin</p> <p><u>Catherine Grall, University of Amiens, France</u> Le désir d'appartenance chez quelques personnages de romans contemporains: les enjeux de la transindividualité</p> <p><u>Bernard Franco, University of Paris-Sorbonne, France</u> Chamisso entre deux mondes : Peter Schlemihl ou l'aspiration à l'identité</p> <p><u>Yves Clavaron, University of Jean Monnet, Saint-Étienne, France</u> La Palestine d'Edward Said : la dernière frontière ou l'impossible appartenance</p>	<p>Adaptation as Translation: Transferring Cultural Narratives of Belonging Chairs: Johannes Fehrle & Mark Schmitt AM109</p> <p><u>Kai Fischer, Ruhr University, Bochum, Germany</u> 'Prolige Politik' – The Adaptation of Techno in the Works of Rainald Goetz</p> <p><u>Caroline Lusin, University of Mannheim, Germany</u> Longing for Paradise: The Scottish Afterlife of Venedikt Erofeev's <i>Moscow to the End of the Line</i> (1973)</p> <p><u>Igor Krstic, University of Reading, UK</u> Accented Essay Films: Approaching a Transnational Film Practice</p> <p><u>Maria Antonieta Jordão de Oliveira Borba, State University of Rio de Janeiro, Brazil</u> Deconstruction Movement and Adaptation Studies</p>	<p>Shifting Cultural Borderlines in Women Writing II Chair: Paolo Bartoloni AM150</p> <p><u>Özlem Özmen, Hacettepe University, Turkey</u> "East West, Home's Best": Being Women, Belonging Home in Sue Townsend's <i>Bazaar and Rummage</i></p> <p><u>Ramutė Dragenytė, Lithuanian Literature and Folklore Institute, Vilnius, Lithuania</u> Longing for a Pure Poetry: Contemporary Women's Writings in Lithuania</p> <p><u>Sonja Stojmenska-Elzeser, Ss. Cyril and Methodius University Skopje, Macedonia</u> The Question of Belonging in Macedonian Women's Novels</p> <p><u>Rakhi Jain, University of Delhi, India</u> A Woman Longing for Belonging</p> <p><u>Yolanda García Hernández, Autonomous University of Madrid, Spain</u> Female Literary Voices in an Intercultural Germany</p>	<p>In-Betweenness and the Liminal Self Chair: Hans-Walter Schmidt Hannisa AM250</p> <p><u>Nazan Yildiz, Hacettepe University, Turkey</u> A Medieval Woman Longing to Belong: Chaucer's Prioress in the <i>Canterbury Tales</i></p> <p><u>Simona Mitroiu, Alexandru Ioan Cuza University, Romania</u> Losing One's Place: Displacement and Transmigration in W.G. Sebald's <i>Memory Landscape</i></p> <p><u>Metka Zupancic, University of Alabama, US</u> Morphed Sense of Longing and Belonging in Chitra Banerjee Divakaruni's <i>Oleander Girl</i></p> <p><u>Angeliki Spiropoulou, University of the Peloponnese, Greece</u> Memory and Tradition: Metamorphoses of Baudelairean 'correspondences' in Proust, Benjamin and Woolf</p> <p><u>Zsuzsanna Varga, Glasgow University, Scotland, UK</u> Memory, Trauma and Hungarian Fiction: Agota Kristof's <i>Book of Lies</i></p>	<p>Outward and Inward Travels Chair: Mario Inglese AM110</p> <p><u>Anneli Kõvamees, University of Tallinn, Estonia</u> Life as Permanent Travel</p> <p><u>Peggy Karpouzou, University of Athens, Greece</u> Between East and West: Issues of National Identity in Greek Travel Writing of the 20th and the 21st Centuries</p> <p><u>Pedro Corga, University of Aveiro, Portugal</u> The Absence of Longing and Belonging: Marks of Contemporary Boredom in Gonçalo M. Tavares' <i>Uma Viagem à Índia</i></p> <p><u>Sandra Vlasta, Johannes Gutenberg University Mainz, Germany</u> The Notion of Belonging in Travelogues by Charles Dickens and George Sand</p>
6.15-7.15	ENCLS General Meeting / Assemblée Générale du REELC				
From 7.15	Barbecue and Irish Music / Barbecue et Musique irlandaise				

Friday 28th August: National University of Ireland, Galway

9.00-10.45	<p>The Romantic (Be)Longing and National Poets III Chair: Marijan Dović AM150</p> <p><u>Urška Perenič, University of Ljubljana, Slovenia</u> Streets Named After National Poets and Writers in Major European Cities</p> <p><u>Katre Talviste, University of Tartu, Estonia</u> When the Nation Wasn't Looking: 19th-Century Estonian Poets' Vision of their People and their Mission in Private Documents</p> <p><u>Arne Merilai, University of Tartu, Estonia</u> Longing for Independence in 19th-Century Estonian Literature</p>	<p>Nostalgia Chair: Debora Biancheri AM200</p> <p><u>Brittany Pheiffer Noble, Columbia University, New York, US</u> The Nostalgic Fabulist: the Early Literary Works of Ilia Zdanevich in Paris</p> <p><u>Foteini Lika, University of Cambridge, UK</u> Constructing Oriental Nostalgia: Time, Space and Domestic culture in M. Iordanidou's <i>Loxandra</i></p> <p><u>Paola Di Gennaro, University of Naples, Italy</u> Collecting Memories. Objects and Nostalgia in Bruce Chatwin and Jonathan Safran Foer</p> <p><u>Aytül Özümlü, Hacettepe University, Ankara, Turkey</u> 'Speaking (the) Past': Place as Inspiration and Nostalgia in Orhan Pamuk's <i>Istanbul: Memories and the City</i> and Peter Ackroyd's <i>London: The Biography</i></p>	<p>(Trans)national (Be)longing Chair: Mario Inglese AM109</p> <p><u>Jyhene Kebisi, University of Sydney, Australia</u> Non-Belonging: a Study of the Literary Representation of the Muslim Migrant</p> <p><u>Rachida Yassine, Ibn Zohr University, Agadir, Morocco</u> Troubled Belonging/Fatal Longing: Illegal Immigration in Laila Lalami's Narrative <i>Hope and Other Dangerous Pursuits</i></p> <p><u>Jennifer Wood, NUI Galway, Ireland</u> Signifying the Nation: (In)communication, Absence and National (Be)longing in Marc Evans' <i>Patagonia</i> (2010)</p> <p><u>Iva Dimovska, Ss Cyril and Methodius University, Skopje, Macedonia</u> On the Intersection between Transnationalism and Migration in Zadie Smith's <i>White Teeth</i> and Elif Shafak's <i>The Bastard of Istanbul</i></p>	<p>Appartenance et Narration Chair: Sylvie Lannegrand AM110</p> <p><u>Roumiana L. Stantcheva, University of Sofia, Bulgaria</u> Désir et appartenance du roman-fugue</p> <p><u>Maria Teresa Nascimento, University of Madeira, Funchal, Portugal</u> Commentateur et commentaire – un rapport d'admiration et d'affection: le poète des Lusitades, à travers la lecture de Faria et Sousa</p> <p><u>Marie-Laure Pujol, University of Sorbonne Nouvelle, Paris 3, France</u> Désir et appartenance, quand le roman fait son cinéma</p> <p><u>Christelle Di Cesare, University of Lorraine, Nancy, France</u> L'utilisation du récit traditionnel en général et de la légende en particulier comme vecteur d'appartenance à une communauté: l'exemple de José Zorrilla</p>
10.45-11.15	Coffee break/Pause café			
11.15-1.00 pm	<p>Langue et Identité Chair: Philip Dine AM110</p> <p><u>Rosana Orihuela, University of Caen, France</u> L'écriture du désir dans <i>El Zorro de arriba y el zorro de abajo</i> : hybridation linguistique et écriture métisse</p> <p><u>Hélène Rufat, Pompeu Fabra University, Barcelona, Spain</u></p>	<p>Constructing Genders Chair: Jennifer Wood AM109</p> <p><u>Banu Akin, University of Bern, Switzerland</u> Corps, mémoires et désir dans <i>Garçon Manqué</i> de Nina Bouraoui et <i>I, the Divine</i> de Rabih Alameddine</p>	<p>Belonging in Ireland Chair: Lillis Ó Laoire AM200</p> <p><u>Katharina Walter, University of Innsbruck, Austria</u> National Belonging and Personal Belongings: W. B. Yeats in English and German Translation</p> <p><u>Leman Demirbaş, Gazi University, Ankara, Turkey</u></p>	<p>Subjectivity, Belonging, Historicity: Biographical Forms in Contemporary Fiction Chair: Eneken Laanes AM150</p> <p><u>Kaisa Kaakinen, University of Turku, Finland</u> Where Does Experience Belong? Historical Biographies in Alexander Kluge and Ursula Krechel</p>

	<p>Exemples d'appartenance à la langue française par la littérature-monde</p> <p><u>Sylvie Lannegrand, NUI Galway, Ireland</u> Le lieu de vie comme axe de la construction identitaire et de la production artistique</p> <p><u>Maria do Carmo Mendes, University of Minho, Portugal</u> Agustina Bessa-Luís : l'éternel désir d'identité</p>	<p><u>Hawk Chang, Institute of Education, Hong Kong</u> Sexuality and Irish Identity in <i>Breakfast on Pluto</i></p> <p><u>Natalia Tuliakova, National Research University Higher School of Economics, St. Petersburg, Russia</u> "Desire to ape the man": A Female Monk Motif in Nineteenth-Century Literature</p>	<p>Death and Tragedy: a Comparative Study of Yeats's "King's Threshold" and Soyinka's "Death and King's Horseman"</p> <p><u>Jacob Bender, University of Iowa, US</u> 'The Waters and the Wild': W.B. Yeats, Julia de Burgos, and Romance as Revolution</p> <p><u>James Gallacher, University of Liverpool, UK</u> Boozed up, Bruised and Broke as Hell: Anthony Cronin and a Bloomsday in Bohemia</p>	<p><u>Hanna Meretoja, University of Tampere, Finland</u> Longing For a Narrative Sense of Belonging in Julia Franck's <i>Die Mittagsfrau</i></p> <p><u>Eneken Laanes, Tallinn University, Estonia</u> Making Sense of Historical Experience in Heterobiography: Jaan Kross's <i>Treading Air</i></p>
1.00-2.15	Lunch/ Déjeuner			
2.15-4.00	<p>Creative Exile and Artistic Belonging/ Exil créatif et Appartenance artistique Chair: Dervila Cooke AM109</p> <p><u>Andreas Boldt, NUI Maynooth, Ireland</u> Longing and Belonging in an Academic Family of the 19th century: a Case Study on Clarissa and Leopold von Ranke</p> <p><u>Fatima Seddaoui, Jean-Jaurès University of Toulouse, France</u> Entre exil et création : Max Beckmann</p> <p><u>Yosra Yousfi, University of El Kef, Tunisia</u> Fawzia Zouari, l'exil au féminin</p>	<p>Sites of Longing and Belonging Chair: Felix Ó Murchadha AM200</p> <p><u>Bill Richardson, NUI Galway, Ireland</u> Mapping Longing and Belonging: Spatio-Cultural Theory and Practice</p> <p><u>Conn Holohan, NUI Galway, Ireland</u> All That is Solid: Domestic Space in 1930s Hollywood Melodrama</p> <p><u>Lillis Ó Laoire, NUI Galway, Ireland</u> "Tugaidh siar go Muighinis mé..."/Bring me west to Mweenish": 'Amhrán Mhaighinse' (The Song of Mweenish) as a Site of Longing and Belonging</p> <p><u>Paolo Bartoloni, NUI Galway, Ireland</u> Meaningful Places and Meaningful Lives</p>	<p>Space, Affect and Identity in the Hispanic World Chair: Metka Zupancic AM110</p> <p><u>Pilar Vega Rodríguez, Complutense University of Madrid, Spain</u> Rodrigo and the Haunted Cave. The Fall of Spain according to Romantic Poets</p> <p><u>Maria del Rosario Alvarez Rubio, University of Oveido, Spain</u> Autour d'un héros national et de son espace mythique : représentations espagnoles et françaises du roi Pélage et de la bataille de Covadonga au XIX^e siècle</p> <p><u>Samuel O'Donoghue, University College London, UK</u> The Search for an Intertextual Sanctuary in Spanish Narratives of Exile</p>	<p>Rewriting Myth and Creating Legends II Chair: Jean-Philippe Imbert AM150</p> <p><u>Rahilya Geybullayeva, Baku Slavic University, Azerbaijan</u> Remote Identities, Belonging Discourse and Subversion of same: Uruz, Horuz and others</p> <p><u>Nikoleta Patova, Plovdiv University, Bulgaria</u> Botev's Hero Hadji Dimitar and Botev the Hero. Anatomy of a Glorification</p> <p><u>Jennifer Reid, Birbeck College, University of London, UK</u> Longing and Belonging in the Greenwood: Robin Hood and his Merry Men</p> <p><u>Dearbhla McGrath, Jules Verne University of Picardy, France</u> Absolving the Witch: Emma Donoghue's Treatment of the Witch Character in her Fairytale Retellings</p>
4.00-4.30	Coffee break/Pause café			
4.30	Round-Table Discussion on Longing and Belonging / Table-Ronde sur les thèmes du Désir et de l'Appartenance, AM150			
5.30	End of congress / Clôture du congrès			